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# MOVIE CITY FOR

Scudder if Cooperation With Y. W. C. A. is Assured

A. can cooperate with the filmmakers, there is no reason why most of the unfortunate conditions cannot be obviated and the business be made of

Aloha Film Company in Honolulu cause I could not look sad," com-Mrs. Scudder, after visiting some of plained one young woman to the Y.

In part, the article is as follows: "Several months ago, when it was announced that the Promotion Committee was welcoming to the islands cordiality a concern for making moving pictures to be known as the Aloha Film Company, a number of Honolulu women conversant with some of the unfortunate social conditions charfilms in Los Angeles, took alarm. These women went at once to head quarters, where they were put in immediate touch with Mrs. Rose Jano witz, one of the moving spirits in the Aloha concern. Mrs. Janowitz more than met them half way, acknowledged the dangers besetting girls and women in connection with the new industry and proposed that the local Y. W. C. A. should work so closely in sympathy and cooperation with the film company as to minimize if not entirely counteract these dangers. In this connection Mrs. Doremus Scudder was requested while in Los Angeles to look into the experience of that city with movie concerns and bring back to Honoruin the results which had crystanzed in the minds of the Christian women who are dealing with the problem there.

"The profession demands not only youth, but also men and women of advanced years. A lady thrown upon of support, applied for work, was chosen, developed rare power and is now one of the magnates of the busi ness. These tales duplicated many fold have filtered throughout the country and have stirred new ambitions in thousands of hearts. Girls from all over the nation have flocked to southern California and besieged the employment offices of the movie When large numbers of people are required for a scene it is common practise for entire families in Los Angeles to flock to the place of engagement. One of the most important and well paid functionaries in the film-making business is the person who chooses the actors or actresses for the various parts in the film plays. When extras are needed this dis penser of fate wanders through the throng of waiting applicants, and pointing to one and another with an 'I want you,' calls the lucky ones to possible tame and fortune, though oftener to a mere temporary task as supernumerary at \$1 per day a head

"Yet the business is a legitimate one and Los Angeles has been forced to meet its challenge. A minister of arge influence and ability brought into centact with the tragic side of the problem pictured it to his congregation with unusual power. He found panies produced no effect whatever on his businessmen, because Los Angeles was der'ving such large financial gain from this industry. The amints spent in producing certain film plays are almost beyond belief. For many months one of the concerns had been staging a play entitled "The Mother and the Law." dealing with ancient history. Its cost is reported to have totaled \$300,000. Other plays have far exceeded this. A year or more may be required for the com-

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of the large wholesalers stated that his firm would have failed in the business slump occasioned by the war if it had not been for the film companies. Hence Los Angeles has been driven not to oppose the business, but to cope with the social dangers which have been found to be not necessary to its existence but merely incidental "The agency most active in combat-

ing these dangers is the Y. W. C. A. The work was forced upon it and was This Opinion of Mrs. Doremus not of its seeking. The girls needed social support, training in dramatics. gymnastic work, for many film plays demand strenuous physical exertion, advice, mothering, and not infre-If, at the outset, the local Y. W. C. quently loans to save them from exploitation. It is a singular commentary on religion in America that one great branch of the Christian church should denounce dancing and the theater, while an organization so loyal to Christ as the Y. W. C. A. and so Thus comments Dr. Doremus Scud- intensely practical in meeting temptader, former pastor of Central Union tions for girls is busy organizing church, who, in the August number of classes for movie actresses in varithe Friend, sums up Mrs. Scudder's ous styles of dancing and in dramatic investigation of conditions of "movie expression. These women have to cities" on the mainland, her work have this instruction. How much betalong this line having been brought ter to give the training under Chrisabout by a movement to establish the tian influences. "I lost my place bethe "cities" in California, prepared her W. C. A. secretary. Facial expression Scud. is a sine qua non in this business. and for the same ation to teach it means seving gir's from exposure to

indicated. Here also an ideal climate will lure film producers in steadily with open hand and indiscriminating growing number. Our mountains, our matchless foliage, our unrivaled seashore, gives a background far ahead of anything that Enuthern California can boast. Our Oriental population lends a charm not to be duplicated actizing the business of producing elsewhere on earth. A new means of livelihood will beckon the Hawaiian girl irresistibly. But this industry is full of the pitfalls into which these children of nature will be very prone to fall. If at the outset our Y. W. C. A. can cooperate with the film makers' there is no reason why most of the unfortunate conditions cannot be obviated and the business be made of real value to the city.

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